



ON REPEAT



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Venue Kulturklasse **Date** June 9th **Artists** Claire Foody | Ida Brieghel | Lærke Lund Thestrup



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This exhibition is structured
around five washing movements:

- 1 scrubbing
- 2 wringing
- 3 airing out
- 4 hanging
- 5 folding

Drawn from everyday housework often carried out by
women, these movements repeat across different forms in
the following installations :

WASH

Embedded video installation

Centrifuge

Dance film, 6.30 min

the BATH

Film and fabric works

LAUNDRESS

Painting



WASH

by Claire Foody

A gutted washing machine plays a short film inside the drum, reworked to emphasise the physical effort of washing clothes by hand.

The film shows a figure seen only from behind, intentionally anonymous so that the body could belong to anyone. Nude from the waist up, the performer repeats domestic gestures — scrubbing, wringing, airing out, and folding — performed in an exaggerated and laborious manner. Everyday actions become choreographic movements, revealing the physical strain often hidden within routine and maintenance.

The installation is built from a dismantled washing machine reconstructed with a handmade fabric and vegan leather drum. Inside, a computer monitor plays the film on an endless loop. The monitor is connected to a coded microcomputer programmed to run continuously, allowing the work to operate autonomously, as if the machine itself has replaced its original function with an act of perpetual labour and memory.

A one-minute segment of the original five-minute film:
<https://youtu.be/avn1lv42GDA?si=npW2tnL8AXO9sSUo>

Centrifuge

This 6 minute dance film transforms the gestures of washing clothes by hand into choreography, revealing domestic labour as constant, physical, and often unnoticed.

Rather than treating laundry seriously, the work leans into exaggeration. Dresses, loose hair, polka dots, and heightened physicality turn routine into theatrical intensity, exploring the tension between labour and play as the mundane becomes dramatic and absurd through repetition.

CENTRIFUGE TRAILER :

https://youtu.be/m_Abqe-fMZc

CENTRIFUGE FILM :

<https://youtu.be/JaCjRyOlloE>

Director & Producer

Claire Foody

Choreography

Lærke Lund Thestrup & Claire Foody

Performed by

Ida Brieghel · Lærke Lund Thestrup · Claire Foody

Filming & Lighting

Fredrik August Madson-Malmo

Editing & Colour Grade

Claire Foody

Music

Suite Española, Op. 47 — Isaac Albéniz (Public Domain)

Trumpet Freestyle — Jeppe Frost (commissioned)

World of Wash 'n' Wear (1958) — Public Domain



the BATH

by Claire Foody

Analogue film photographs taken from the *WASH* film video show a figure, nude from the waist up, performing exaggerated washing gestures. The photographs are taken apart and soaked in water, allowing the film itself to undergo a washing process, one could say, a bath. Each image is then reattached to watercolour canvas and hand-stitched onto fabric with visible coloured thread.

Every Polaroid emulsion lift responds differently, producing tears, folds, and distortions that make each work unique. The pieces are displayed on an ironing board, transforming a domestic object into a sculptural setting. Rather than clothing being cleaned, the body within the image becomes what is washed.

Video of the creation process:

<https://youtu.be/x5bEXZzbHbw>



LAUNDRESS

by Ida Brieghel

The painting depicts the three dancers featured in the dance film *Centrifuge* by Claire Foody. The pose is a direct reference from the film and was created as a collaboration between the dancers. Two women carry a third on their shoulders. Intertwining and melting together, they leave the viewer wondering which limb belongs to whom. The lighting, created by Fredrik August Madsen-Malmo, is dramatic and harsh, emulating stage light.

Laundress is an oil painting on a rough type of canvas called jute linen. It measures 200 cm by 113 cm, making the three women 1:1 scale. The painting is both very direct in its reference and painting style, while also abstract in its interpretation and connection to the rest of the exhibition.



FLOOR PLAN

The exhibition is split into a light room and a dark room, divided by floor-to-ceiling sheets. Visitors first enter the light room, where suspended laundry lines, the painting, washing machine installation, and fabric works are shown under natural and overhead light.

Through a narrow opening, the dark room reveals a cinema-like space with blackout curtains, a couch, and the projected film.

The layout is adaptable, with the key requirement being a clear contrast between a bright space for the physical works and a fully darkened space for the film.





**Claire
Foody**
*Installation, Film Director,
Choreography, Dancer*



**Ida
Brieghel**
*Painting,
Dancer*



**Lærke Lund
Thestrup**
*Choreography,
Dancer*



**Fredrik August
Madsen-Malmo**
*Technician,
Videographer*



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With visibility from Funen Art Academy • KOMA Ballet • Det Kongelige Balletskole Odense